



Jessica  
Chiarella

Composer

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## Education

**The Digital Animation & Visual Effects School**, Orlando, FL  
VFX Production Diploma  
September 2015 - September 2016

**Campus VFX**, Montréal, QC Canada  
Digital Lighting Artist Certificate Program  
September 2024 - February 2025

**Marist College**, Poughkeepsie, NY  
B.S. Digital Media and B.A. Studio Art  
September 2009 - May 2013  
Minor: Business Administration  
Magna Cum Laude GPA: 3.649

## Honors

**National Society of Leadership and Success:** Member

**Academy Award Nomination for Best Visual Effects**  
2024 - Guardians of the Galaxy Vol. 3

## Experience

**Sony Pictures Imageworks** (June 2022-March 2024) (November 2024-present) Montréal, QC Canada

**Composer:** Work on feature films and television series involving advanced keying and seamlessly integrating CG and FX elements, matte paintings, BG and 2D elements.  
Compositing for:

**Ghostbusters: Frozen Empire | Guardians of the Galaxy Vol. 3  
The Marvels | Red One (2024) | Minecraft**

**Framestore** (April 2019-June 2022) Montréal, QC Canada

**Composer:** Work on feature films and television series involving advanced keying and seamlessly integrating CG and FX elements, matte paintings, BG and 2D elements.  
Compositing for:

**Fantastic Beasts: The Secrets of Dumbledore | The Suicide Squad (2021)  
The School for Good and Evil | Ms. Marvel | The Aeronauts  
Lady and the Tramp | Project Power**

**Mr. X Inc.** (August 2017-April 2019) Montréal, QC Canada

**Composer:** Work on television series and films involving advanced keying and seamlessly integrating CG and FX elements, matte paintings, BG and 2D elements. Work requiring 2D and 3D tracking, roto and prep work.  
Compositing for:

**Ad Astra | Pet Sematary | Narcos: Mexico (Season 4)  
Fahrenheit 451 | The Empty Man | Falling Water (Season 2)  
The Truth About the Harry Quebert Affair**

**MPC** (April 2017-July 2017) Montréal, QC Canada

**Academy Training/Junior Composer:** Worked on senior level shots from previous movies created at MPC. Training in advanced keying, BG integration, CG and FX integration, 2D element integration, 2D and 3D tracking, roto and prep work.

**The Digital Animation & Visual Effects School** (July-Sept. 2016) Orlando, FL

**Green Harvest Production:** Motion capture clean-up and hand key animator.

**MSM DesignZ, Inc** (Sept. 2014-Sept. 2016) Tarrytown, NY

**Digital Media/Graphic Designer.** Creating content for multiple social platforms using typography.

**Three to Get Ready** (Sept. 2013-May 2017)

**Co-Owner/Graphic Designer.** Co-Owner of a digital media, website, and design business.  
thethreetogetready.com

## Skills

Compositing, Lighting, Figure Drawing, Graphic Design, Web Design, Printmaking

## Software Knowledge

Nuke, Katana, Arnold, Mocha, Autodesk Maya  
Adobe Creative Suite, Procreate